

Instructions to Reviewers and Evaluation Groups

Field: Humanities

These instructions are intended for reviewers as help in filling out the forms.

I. ASSUMPTIONS AND OBJECTIVES OF PROPOSED RESEARCH

9.1. Assumption (hypothesis):

- Scientific basis of the hypothesis and formulating relevant scientific questions.
- Originality, excellence and innovative approach.

9.3. Purpose and objectives of proposed research:

- Contribution of expected results to the development of the scientific field.

9.4., 3.4. Implementation of research and integration into strategic goals:

- Possibility of using results in other scientific disciplines.
- Can the project be classified under one or more priorities in the field of the humanities?

List of priorities:

1. Ethical and bioethical issues –interdisciplinary relations with all fields of science: biomedical, biotechnological, natural, technical and social sciences.
2. Collection, documentation, recording and digitalisation of the Croatian literary, artistic, musical, scholarly, scientific, philosophical and theological heritage and archival records as well as their processing, publication and research.
3. Collection, research and documentation of Croatian archaeological, historical, anthropological, ethnological, ethno-musical and art history heritage aimed at preserving the Croatian national identity.
4. Theoretical and applied research in all fields of philology.
5. Collection, presentation and research of corpora of the Croatian language and literature.
6. Language technologies for the Croatian language.
7. Research of the world cultural (linguistic, literary, artistic etc.) heritage, necessary for a national culture to participate on an equal footing in other European and world cultures.

II. PLAN AND METHODOLOGY OF RESEARCH

9.2. Procedures, protocol and research plan:

- Are the project aims clearly presented?
- Scientific basis of methodology.
- Originality of methods.

9.5. Expected results:

- Scientific relevance of expected results.

III. SENIOR RESEARCHER'S COMPETENCE

10.1. Current status in the field:

- Knowledge of scientific contribution in the field so far.
- Senior researcher's contributions in this or related fields.

10.2. Continuation of previous research:

- Senior researcher's results in previous research.

10.3. Response and impact

If you are familiar with the senior researcher's work, select and evaluate the most important points:

- his/her scientific books,
- important scientific articles (especially if they have elements of scientific discovery or introduce new, more effective methods; if they include original research in accordance with priorities in the field; if they include computer programs that can be considered a new methodology etc.),
- invitations to present talks or hold courses at universities or institutes abroad,
- scientific awards,
- memberships in representative bodies or councils/committees of international scientific associations,
- organisation of international conferences or congresses,
- editing of international publications,
- either heading or participating in international projects or projects funded by the Croatian Government,
- research at any centre of excellence,
- international influence in science.

IV. COMPETENCE OF RESEARCH TEAM

5.1., 5.2., 10.5. Size of team and collaborators' contributions:

- Evaluate collaborators' work using the same criteria that you applied to the senior researcher.
- Does the project include international cooperation? Are there any collaborators from abroad?

10.4. Involvement of junior researchers (scientific novices) in research and measures to be introduced for autonomy of young assistants in the project:

- How can participation in the project contribute to the academic progress of junior researchers in their scholarly work and academic career?

V. FEASIBILITY OF PROJECT WITH USE OF EXISTING EQUIPMENT AND SPACE

Evaluate these questions taking into account the specific position of the humanities in order to prevent the project being jeopardized by criteria that are not very important in the field of the humanities, as may be the case in other fields. However, in the grade clarification please state any critical remarks that can help in evaluating the project, or possible remarks that can be the basis of future improvements.

VI. BUDGET EVALUATION

Evaluate these questions taking into account the specific position of the humanities in order to prevent the project being jeopardized by criteria that are not very important in the field of the humanities, as may be the case in other fields. However, in the grade clarification please state any critical remarks that can help in evaluating the project, or possible remarks that can be the basis of future improvements.